



UNIVERSITY OF LONDON  
External System

# REGULATIONS

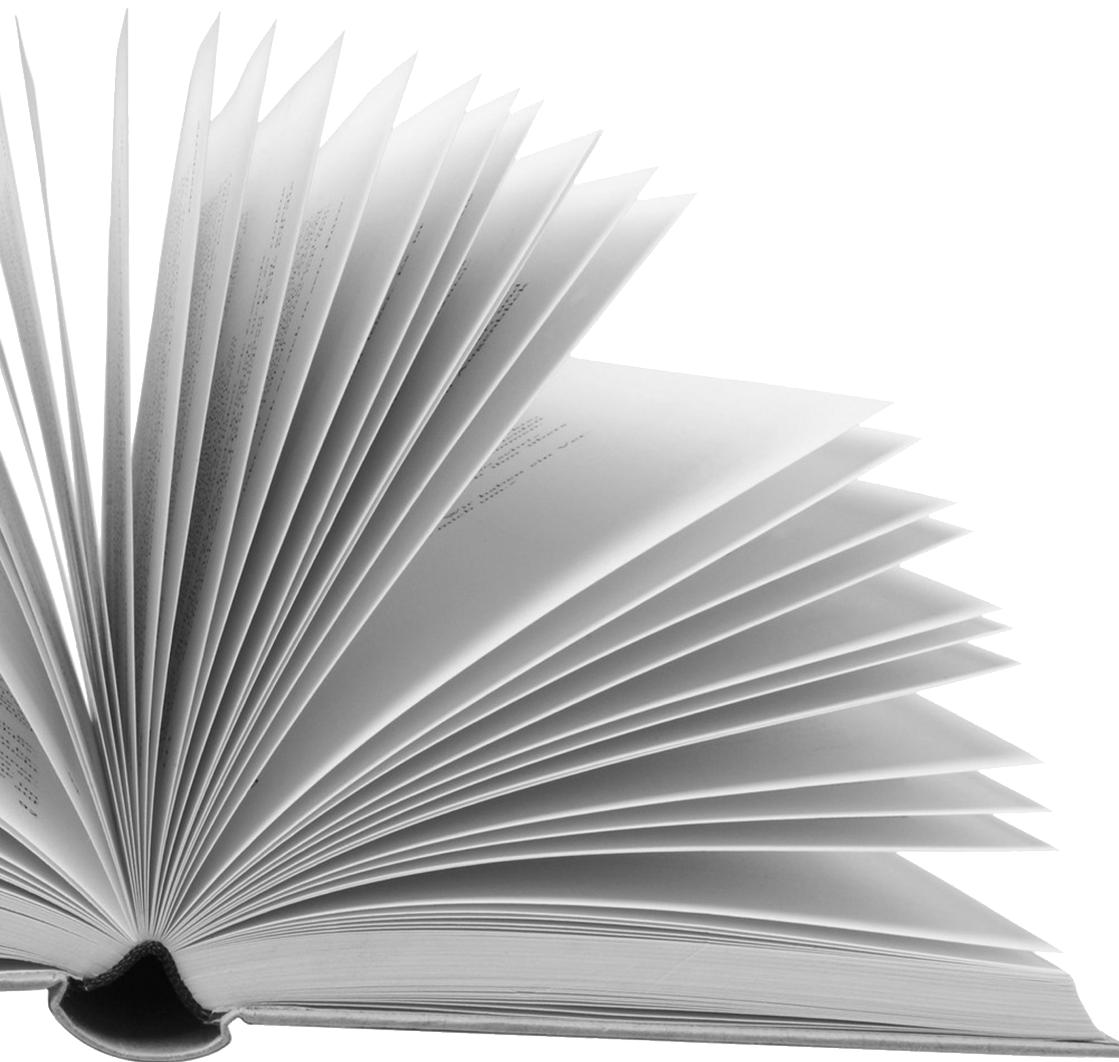
# 2008–09

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**Important document – please read**

Please read this booklet with care. It contains important information that governs your registration as an External student and your programme of study

**BA Joint Honours degree in French and  
German, German and Italian, Italian and  
French**



## **Important document – please read**

Regulations are reviewed and published annually, and are subject to change. Examinations, for example, are governed by the Regulations in force at the time of the examination and not at the time that a student initially registered. Students must, therefore, refer to the Regulations for the current year at all times.

All students are required to comply with the regulations, as well as the procedures, deadlines and instructions issued by the University in, for example, the student handbook/manual and Notice to candidates. The University is not responsible for any consequences arising from a student's failure to comply with these Regulations, procedures, deadlines or instructions.

Copies of the publications, proceedings and other documentation referred to in these Regulations may be obtained, on request, from the External System.

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# BA Joint Honours degree in French and German, German and Italian, Italian and French

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**This booklet contains the Regulations for the BA degrees in French and German, German and Italian and Italian and French (known as the 'Programme Regulations') plus the General Regulations which govern all awards placed at the Certificate, Intermediate and Honours levels of the *Qualifications Framework for the External System* of the University of London. The two sets of Regulations should be read together.**

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# Programme Regulations

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## 1. Introduction

1.1 The University awards the degree of Bachelor of Arts Joint Honours in French and German, Bachelor of Arts Joint Honours in German and Italian, and Bachelor of Arts Joint Honours in Italian and French, hereafter jointly known as the BA Joint Honours degree.

## 2. Programme of study

All students

2.1 The degree consists of **twelve** full units divided into three Levels. Students are required to choose any **two** languages from French, German and Italian. Full details are given in Schedule A.

2.2 Not all units will necessarily be available in every year.

2.3 Subject to satisfying the provisions above and in paragraphs 3 and 6, students may apply to change their choice of optional units at any stage. **However, no change will be permitted after a student has made entry to the examination in a particular year until the result of that examination is published.**

2.4 Students who have not completed all the requirements of the programme for which they are registered within the maximum period of registration may apply for a renewal of registration for a further full period, in accordance with paragraph 5.8 and 5.9 of the General Regulations.

## 3. Rules of progression

3.1 In any one year a student may attempt examinations in a minimum of **one** half unit and a maximum of the equivalent of **four** full units, excluding re-sits.

3.2 In order to progress to Level 2, a student must have passed, been exempt, or been allowed (see Schedule C) in the equivalent of at least **three** full Level 1 units, including the **core** language unit (or in the case of French Programme C, the **core progression** unit) in **both** languages.

3.3 In order to progress to Level 3, a student must have attempted any remaining Level 1 units (see paragraph 3.2) and must have passed, been exempt, or been allowed (see Schedule C) in at least **three** Level 2 units, including the **core** language unit (or in the case of French Programme C, the **core progression** unit) in **both** languages.

3.4 Some Level 2 and Level 3 units have prerequisites. Prerequisites are full or half units which should have been passed in a previous year. Students will not be permitted to enter the examination for any full or half unit that has a prerequisite unless they have already passed the examination for the prerequisite. Prerequisites are given under the syllabuses concerned in Schedule B.

3.5 Within the limits set out in 3.1 to 3.4 and in Schedule A, students may decide the order in which they enter examinations for various units, and also the number of units to be taken on each occasion.

## 4. Entrance requirements and exemptions

Entrance requirements

4.1 Applicants who wish to register for the BA Joint Honours degree must satisfy the University's general entrance requirements (see paragraph 3 of the General Regulations).

4.2 In addition, to satisfy the course requirements for the degree, applicants are required to demonstrate a competence in both chosen languages at a standard at least equivalent to a grade C in the GCE A-level examination (in the case of Italian a student with lower grades may apply for special consideration). Students who do not possess formal qualifications may apply for special consideration. The University may require certain applicants to take a test or to attend for interview.

Exemptions

4.3 Students may apply for exemption from Level 1 of the degree or from any of its constituent units or half units. However, students are warned that exemption from the core language elements at Level 1 is not normally awarded. A fee is payable for all applications for exemption (see paragraph 7.1).

4.4 There is no exemption from units at Levels 2 and 3 of the degree.

## 5. Assessment

French

5.1 Each unit or half unit will normally be examined by a two or three-hour unseen written paper, which shall be completed without aids unless otherwise specified. Details are given following the syllabus for each unit in Schedule B.

5.2 Half unit options for French may be answered in English or French, but no special credit will be given for answering in French. The full unit option at Level 3 **must** be answered in English.

German

5.3 With the exception of the following, each unit or half unit will normally be examined by a two or three-hour unseen written paper, which shall be completed without aids (unless otherwise specified in Schedule B):

- at Level 3, **German language 3 [046G300]** is examined by one three-hour unseen written paper and an oral test
- at Level 3 certain specified units may be examined by an unseen written paper or by an extended essay written in the student's own time. Students who wish to submit an extended essay must submit a title and outline for the approval of the German Programme Director not later than **1 November** preceding the examination.

5.4 All German papers (including essays) must be written in English, except for practical language papers where the rubric otherwise directs.

## Italian

5.5 With the exception of the following, each unit or half unit of the BA degree in Italian will be examined by a two or three hour unseen written paper, which shall be completed without aids (further details are given in Schedule B):

- at Level 1 **Introduction to Italian Studies [067T190]** is examined by two essays to be written in the student's own time (see the Student handbook).
- at Level 3, **Advanced Italian 3 [067T305]** is examined by one three-hour unseen written paper and an oral test.
- at Level 3 certain specified units (Special Subjects) may be examined by one three-hour unseen written paper or by an extended essay written in the student's own time. Students who wish to submit an extended essay for an Italian Special Subject must submit a title and outline for the approval of the Italian Programme Director not later than **1 November** preceding the examination

5.6 Except for the Special Subject unseen written paper or extended essay at Level 3 which **must** be written in English, all Italian papers (including essays) may be answered in English or Italian. No special credit will be given for answering in Italian. In the language papers the rubric will indicate the language in which the answer is to be written.

## All Students

5.7 Examinations will take place on one occasion each year, normally commencing in **May**. The oral examinations at Level 3 may take place before the written examination.

5.8 Students will be required to sit the oral examination for the Level 3 examination at Royal Holloway unless the University is able to make arrangements for students to sit the examination at an Examination Centre other than London. In such circumstances students must cover the associated costs. (See also paragraph 7.4 of the General Regulations).

## Written course work - all students taking Italian

5.9 The written course work for **Introduction to Italian studies [067T190]** at Level 1 must be submitted to the Examinations Office to arrive not later than **1 May** in the year of examination. Assignments which arrive after this date will not be marked. Further information is contained in the Handbook and in the Level 1 subject guide.

## Extended essays – German and Italian

5.10 Students who wish to submit an extended essay at Level 3 in **German** must submit a title and outline (in English) for approval by the appropriate Programme Director not later than **1 November** preceding the examination. The completed essay should be submitted to the Examinations Office to arrive not later than **1 April** in the year of examination. Essays which arrive after this date will not be marked. Further information is contained in the Handbook.

5.11 Students who wish to submit an extended essay at Level 3 in **Italian** must submit a title and outline (in English) for approval by the appropriate Programme Director not later than **1 November** preceding the examination. The completed essay should be submitted to the Examinations Office to arrive not later than **1 May** in the year of examination. Essays which arrive after this date will not be marked. Further information is contained in the Handbook.

## 6. Number of attempts permitted

6.1 The maximum number of attempts permitted at an examination for any unit is **three**.

6.2 If, on the first or second occasion that a student sits for the examination for an optional unit (i.e. any unit other than the compulsory core of language work at each of the three Levels or the Dante units at Levels 1 and 2), he or she receives the result 'Fail', the student may apply to change to another optional unit.

6.3 If, on the second or subsequent occasion that a student sits the examination for any unit, he or she receives the result 'Fail', the highest mark achieved will take precedence.

6.4 If, on the third occasion that a student sits the examination for any unit, he or she receives the result 'Fail', his or her registration for the degree will cease unless the student is eligible to proceed to the final examination with the possibility of passing in nine units (see Schedule C), in which case the highest mark achieved over the three attempts for that unit may be carried forward and taken into account for classification purposes. If the student would not be able to satisfy the requirements for the award of the degree his or her registration for the degree will cease.

6.5 If, on the occasion that a student enters examinations to complete the degree (i.e. for the twelfth unit), he or she fails in a unit or units but has passed in the nine units (including the language core units) required for the award, the student will be classified and awarded the degree on the basis of the units passed.

Students registered with effect from  
1 September 2004 or later

6.6 Students who pass a unit at the second or third attempt shall not receive a mark greater than 50.00% for that written paper.

## 7. Fees

7.1 The following fees are payable to the University for the BA Joint Honours degree:

- **application handling fee:** payable by all applicants in order to be considered for registration
- **exemption application fee:** payable by applicants in order to be considered for non-automatic exemptions
- **registration fee:** payable by applicants who are accepted for their chosen degree, in order to be registered as an External student
- **continuing registration fee:** payable by 1 September in the second and subsequent year of registration, in order to maintain registration
- **examination entry fee:** in order to be entered for an examination (see also paragraph 7.3)

7.2 The fees payable in the 2008-2009 academic year are as follows:

Application handling fee	£56
Exemption application (per unit)	£58
Exemption application (per half unit)	£29
Initial registration fee	£376
Continuing registration fee	£263
Examination entry fee (per half unit)	£73
Examination entry fee (per unit)	£146

7.3 A fee is normally levied by all Examination Centres (other than London) and Overseas Examination Centres. This fee is payable by students each time they make an examination entry. The University cannot be responsible for this fee nor can it influence the level of fee charged.

#### Refunds

7.4 Initial and continuing registration fees will not be refunded except as permitted in paragraph 12 of the General Regulations provided that the student has not already entered for any paper at Level 3. No other fees are refundable.

# Schedule A / Structures

## BA French

### Level 1

**One** core progression full unit:

*Written French 1 [042F1A5]*

**+**

**Two** half units chosen from the list of Level 1 options on page 8.

### Level 2

**One** core progression full unit:

*Written French 2 [042F2A5]*

**+**

**Two** half units chosen from the list of Level 2 options on page 8.

### Level 3

**Two** core half units:

*Written French 3 [042F3A5]*

*Spoken French 3 [042F3A6]*

**+**

*either* **two** half unit options chosen from the list of Level 3 units on page 8.

*or* **one** full unit option chosen from list of Level 3 units on page 8.

**Prerequisites:** see paragraph 3.4.

**Level 1 or 2 prerequisites**

042F1A5

before

042F2A5

before

**Level 2 or 3 units**

042F2A5

042F3A5 or 042F3A6

# BA German

## Level 1

**One compulsory core full unit:**  
*German language 1 [046G100]*

**+**

**Two half unit options** chosen from the list of Level 1 units.

## Level 2

**One compulsory core full unit:**  
*German language 2 [046G200]*

**+**

**Two half unit options** chosen from the list of Level 2 units.

## Level 3

**One compulsory core full unit:**  
*German language 3 [046G300]*

**+**

**Two half unit options** chosen from the list of Level 3 units.

### Notes:

- Students should note that not all units will necessarily be available in every year.
- This schedule should be read alongside the information given in paragraph 2 of the Programme Regulations.
- **Prerequisites** (see paragraph 3.4):

#### Level 1 or 2 prerequisites

046G100	before
046G200	before
046G135	before
046G135 or 046G295	before

#### Level 2 or 3 units

046G200
046G300
046G295
046G377

# Italian

## Level 1

**One compulsory core full unit:**

*Advanced Italian 1 [067105]*

**+**

**One compulsory half unit:**

*Dante: Inferno [067T121]*

**+**

**One optional half unit chosen from the list of Level 1 units on page 9.**

## Level 2

**One compulsory core full unit:**

*Advanced Italian 2 [067T205]*

**+**

**One compulsory half unit:**

*Dante: Purgatorio [067T221]*

**+**

**One half unit option chosen from the list of Level 2 units on pages 9.**

## Level 3

**One compulsory core unit:**

*Advanced Italian 3 [067T305]*

**+**

*either* **two** half unit options chosen from the list on page 9.

*or* **one** full unit option (Special subject) chosen from the list of Level 3 units on page 9.

### Notes:

- This schedule should be read alongside the information given in paragraph 2 of the Programme Regulations.

- **Prerequisites:** see paragraph 3.4.

**Level 1 or 2 prerequisites**

Italian 067105 or 067105A

Italian 067205

before

before

**Level 2 or 3 units**

067T205

067T305

# Schedule A / Structures

## Optional units available at Levels 2 and 3

*Note: The examination numbers have been appended to the syllabus titles and these numbers should be used when completing examination entry forms.*

### French

#### Core language requirement

##### Level 1 – core full unit

042F1A5 Written French 1

##### Level 2 – core full unit

042F2A5 Written French 2

##### Level 3 – core half units

042F3A6 Spoken French 3

042F3A5 Written French 3

#### Optional units available

##### Level 1 optional half units

042F170 Principles of textual analysis

042F171 Introduction to narrative

042F173 The linguistics of French 1

042F174 Crisis, nation, identity: perspectives on modern France

042F175 Image and icon: reading the visual

##### Level 2 optional half units

042F270 Shaping fictions

042F271 Writing romance and desire

042F273 The linguistics of French 2

042F274 Culture and ideology

042F275 Staging the text

##### Level 3 optional full and half units

042F31A The linguistics of French 3 (*half unit*)

042F32A French medieval literature 3 (*half unit*)

042F346 Literature of challenge: the French *philosophes* (*half unit*)

042F350 Love and society in the modern French novel (*half unit*)

042F351 Modern French dramatists (*half unit*)

042F37A Aspects of contemporary French (*full unit*)

042F379 Rousseau (*full unit*)

042F381 Baudelaire (*full unit*)

042F382 Zola (*full unit*)

042F384 Proust (*full unit*)

042F388 Medieval Occitan (*full unit*)

# German

## Level 1 – optional half units

- 046G135 Modern German history
- 046G145 Truth, language, art: key questions in humanities
- 046G150 Reading German literature
- 046G185 Gender and the literary text I
- 046G190 Gender and the literary text II

## Level 2 – optional half units

- 046G235 Ideals and realities in German drama I
- 046G236 Ideals and realities in German drama II
- 046G245 Narrative strategies in German prose fiction I
- 046G246 Narrative strategies in German prose fiction II
- 046G295 The Nazi movement and the German dictatorship
- 046G297 Introduction to modern European philosophy

## Level 3 - optional half units

- |  |  |
|--|--|
| 046G360 Schiller's drama                           | 046G390 Literature and the <i>Wende</i>  |
| 046G362 German Romanticism in the European context | 046G395 German philosophy from Nietzsche to Habermas: the critique of modern culture |
| 046G377 Racism and anti-Semitism                   | 046G500 Goethe   |
| 046G383 Vienna 1890-1910                           |  |

# Italian

## Level 1 – optional half units

- 067T161A Italian 19th-century literature: the novel
- 067T181 Italian 20th-century literature 1: prose
- 067T182 Italian 20th-century literature 2: drama
- 067T185 Fascist fictions: cinema and literature, 1922-1945
- 067T190 Introduction to Italian studies
- 067T194 Italian culture and society 1860-1945

## Level 2 – optional half units

- 067T210 Italian language and society 1
- 067T240A Italian Renaissance 1: Art and culture
- 067T241 Italian Renaissance 2: Literature and society 1350–1550
- 067T271 Italian 19th- and 20th-century poetry
- 067T287 Modern Sicily and the novels of Sciascia
- 067T298 The politics and government of Republican Italy

## Level 3 – optional full and half units

- 067T307 Essay in Italian (*half unit*)
- 067T310 Italian language and society 2 (*full unit*) [special subject]
- 067T321 Dante: Paradiso (*half unit*)
- 067T330 18<sup>th</sup> century travel writers and Italy (*half unit*)
- 067T332 Boccaccio and the Renaissance novella (*half unit*)
- 067T343 Ariosto, *Orlando furioso* (*full unit*) [special subject]
- 067T370 Modern critical theory and contemporary Italian poetry (*full unit*) [special subject]
- 067T383 Modern Italian experimental narrative (revised syllabus) (*half unit*)
- 067T390 An extended essay on an approved topic (*full unit*) [special subject]

# Schedule B / Syllabuses

This Schedule contains all the syllabuses available on the BA Joint Honours degree. The availability of these syllabuses is shown on the structures given in Schedule A.

Syllabuses for units which are no longer available or which are only available for re-entry students have been omitted from this Schedule. Students taking re-sit units should refer to previous editions of the Regulations for the syllabuses of those units.

Students are forbidden to make substantial reference to the same text, or to use the same material, in more than one answer in an examination paper, or in more than one examination paper at the same Level.

The examination numbers have been appended to the unit titles and these numbers should be used when completing examination entry forms.

## French

### Level 1

#### Written French 1 [042F1A5]

(full unit)

(Core Progression unit)

(Programme C – for all students registered on or after 1 September 2003)

(the grammar component has been removed from this syllabus)

This core unit focuses on a variety of written language exercises and activities, including: comprehension and discussion of the content of texts; résumé; analytical study of vocabulary and syntax.

**Examination:** one two-hour unseen written paper. In addition, students will be given 15 minutes reading time for the examination.

#### Principles of textual analysis [042F170]

(half unit)

This subject introduces students to the techniques of textual analysis and focuses five set texts drawn principally from the genres of poetry, drama, and prose fiction:

*La Chastelaine de Vergi*; DU BELLAY, *Antiquitez de Rome*; MOLIÈRE, *Le Malade imaginaire*; FLAUBERT, *Un Cœur simple*; BECKETT, *La Dernière bande*.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

#### Introduction to narrative [042F171]

(half unit)

This subject introduces students to the study of how the narrative genre works. It focuses on:

MARIE DE FRANCE, *Lais*; MARGUERITE DE NAVARRE, *Trois contes*; MAUPASSANT, *Miss Harriet et autres nouvelles* (Paris, Gallimard, 'Folio' collection); CAMUS, *L'Exil et le royaume*; ERNAUS, *La Place*.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

#### The linguistics of French 1 [042F173]

(half unit)

Introduction to the analysis of French at different levels from phonetics and phonology to morphology and syntax. Some study of the major steps in the evolution of French.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

#### Crisis, nation, identity: perspectives on modern France [042F174]

(half unit)

This half unit will be organised as a series of topics, grouped under no more than four broadly thematic sub-headings. The subject will provide a 'foundation' for subsequent study of literary and non-literary options, providing Level 1 students with both essential information about France and a critical perspective on complex dimensions of its identity.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

#### Image and icon: reading the visual [042F175]

(half unit)

Introduction to the techniques of analysing visual arts materials from various critical perspectives. This half unit provides students with a foundation study of the visual arts and offers an insight into French contributions to theories of art and semiotics of the visual image.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

## Level 2

### Written French 2 [042F2A5]

(full unit; prerequisite: 042F1A5 or 042F105)

(Core Progression unit)

(Programme C – for all students registered on or after 1 September 2003)

(the grammar component has been removed from this syllabus)

The focus is on essay-writing techniques; stylistic analysis skills; writing strategies for varied purposes and in texts with different contents.

**Examination:** one three-hour unseen written paper. In addition, students will be given 15 minutes reading time for the examination. Answers must be written in French.

### Shaping fictions [042F270]

(half unit)

Close analysis based on four set texts of different literary forms and the way in which these forms identify a content. Focus is on generic experimentation, the reading contract, reader expectation, the construction and maintenance of fictions, parody and metafiction. Texts for close study:

ANON, *Aucassin et Nicolette*; DIDEROT, *Jacques le fataliste*; BAUDELAIRE, *Petits Poèmes en prose (Le Spleen de Paris)*; LEDUC, *L’Affamée*.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special.

### Writing romance and desire [042F271]

(half unit)

Study of a perennially influential theme in Western Literature, via analysis of five texts, taken from different periods, dealing with the themes of love and desire, desire and the narrative:

*Tristan et Iseut: les Poèmes français, la sage norroise* (ed. Lacroix D & Walter P, Paris, Le Livre de Poche, ‘Lettres Gothiques’, 1989); FLAUBERT, *Madame Bovary*; ZOLA, *Pot-Bouille*, ROBBE-GRILLET, *La Jalousie*; Butor, *La Modification*.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

### The linguistics of French 2 [042F273]

(half unit)

Study of four topics in the areas of phonetics, morphology and syntax. The topics are: contrasting spoken and written French; co-ordination in speech; the specific determiners of the noun; modalities of the sentence.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

### Culture and ideology [042F274]

(half unit)

This unit introduces students to important areas of cultural and ideological debate in the modern period through the detailed study of literary texts:

SARTRE, *Les Séquestrés d’Altona*; FANON, *Les Damnés de la Terre*; ETCHERELLI, *Elise, ou la vraie vie*; GODBOUT, *Salut Galarneau!*; LACOMBE, *La Terre paternelle*.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

### Staging the text [042F275]

(half unit)

This unit involves study of concepts of staging and performance based on study of:

ADAM DE LA HALLE, *Le jeu de la Feuillée*; BEAUMARCHAIS, *Le Mariage de Figaro*; COCTEAU, *Orphée. The Play and the Film* (ed. E. Freeman, Bristol Classical Press, 1995); BECKETT, *Oh les beaux jours*.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

## Level 3

### Written French 3 [042F3A5]

(half unit; prerequisite: 042F2A5)

(Core unit)

(Programme C – for all students registered on or after 1 September 2003)

Development of analytical and communicative skills in written French with emphasis on the critical comparison of press articles and an exercise of communicative and creative writing.

**Examination:** one three-hour unseen written paper. In addition, students will be given 15 minutes reading time for the examination. Answers must be written in French.

### Spoken French 3 [042F3A6]

(half unit)

(Core unit)

(Programme C – for all students registered on or after 1 September 2003)

Recommended work: oral practice to extend the capacity for confident and accurate discussion in appropriate French on subjects of intellectual and scholarly substance, including subjects studied in French literature and/or linguistics.

**Examination:** a 25-minute oral examination before a panel of two examiners, testing the ability to understand spoken and written French and to express ideas intelligibly and fluently in French in a register appropriate to the subject. The examination is a test of scholarship, usually taken to mean knowledge of the discipline, expressed in discussion of aspects of French optional units or a French Special Subject.

### The linguistics of French 3 [042F31A]

(half unit; prerequisite: 042F273)

(may not be offered if the student has passed 042F310)

Study of two aspects of the French language which are affected by their social context: regional and social varieties of spoken French and the writing system.

**Examination:** one two hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

### French medieval literature 3 [042F32A]

(half unit)

The study of two set texts:

ADAM DE LA HALLE, *Le Jeu de la feuillée* (Paris: GF Flammarion, 1989)

FRANÇOIS VILLON, *Poésies complètes* (Paris: Le livre de Poche, 1991).

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

### Literature of challenge: the French philosophes [042F346]

(half unit)

(may not be offered if the student has passed 042F246)

Close study of selected works by MONTESQUIEU, VOLTAIRE, DIDEROT, ROUSSEAU, which highlight the targets and methods of these eighteenth-century opponents of the *status quo*.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

### Love and society in the modern French novel

[042F350]

(half unit)

(Programme C only)

Study of the related themes of love and society in the modern French novel via the exploration of:

STENDHAL, *Le Rouge et le Noir*; ZOLA, *Nana*; PROUST, *Du côté de chez Swann*; *La Modification*; DURAS, *La Ravissement de Lol V. Stein*.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

### Modern French dramatists [042F351]

(half unit)

Study of the evolution of theatre in France from around 1940 onwards via the exploration of:

SARTRE, *Les Mouches*; *Huis clos*; *Les Mains sales*; *Les Séquestrés d'Altona*; IONESCO, *La Cantratrice chauve*; *La Leçon*; *Les chaises*; *Tueur sans gages*; *Rhinocéros*; *Le Roi se meurt*; BECKETT, *En attendant Godot*; *La dernière bande*; *Comédie*; *Pas moi*; *Pas*.

**Examination:** one two-hour unseen written paper. Answers may be written in English or French, but no special credit will be given for answering in French.

### Special subject: Aspects of contemporary French [042F37A]

(full unit; prerequisite: 042F273)

The purpose of this course-unit is to give Level 3 students the opportunity to broaden their knowledge of contemporary French and to specialise in one or more areas of interest in the French language today.

**Examination:** one three-hour unseen written paper. Answers must be written in English.

### Special subject: Rousseau [042F379]

(full unit)

Study of representative works of fiction, autobiography and philosophy by ROUSSEAU, including some or all of: *Discours sur l'inégalité*, *Du Contrat social*, *Emile*, *La Nouvelle Héloïse*, *Les Rêveries du promeneur solitaire*.

**Examination:** one three-hour unseen written paper. Answers must be written in English.

### Special subject: Baudelaire [042F381]

(full unit)

Study of BAUDELAIRE's verse and prose-poetry and of a selection from amongst his critical writings.

**Examination:** one three-hour unseen written paper. Answers must be written in English.

### Special subject: Zola [042F382]

(full unit)

Study of a representative selection of ZOLA's novels and of his theories on naturalism.

**Examination:** one three-hour unseen written paper. Answers must be written in English.

Special subject: Proust [042F384]

*(full unit)*

Detailed study of MARCEL PROUST, *A la recherche du temps perdu*, with particular reference to: the themes of time, memory, identity and love; the structure of this monumental novel; the importance of style and narrative technique, including the uses of first-person narration.

**Examination:** *one three-hour unseen written paper. Answers must be written in English.*

Special subject: Medieval Occitan [042F388]

*(full unit)*

Literary study of the works of at least five major troubadours. Introduction to the techniques of textual criticism.

**Examination:** *one three-hour unseen written paper. Answers must be written in English.*

# German

## Level 1

### German language 1 [046G100]

(core full unit)

Practical German language skills. Introduction to techniques of language study, the use of reference tools, and the art of the translator. Proficiency to be aimed at in oral skills, comprehension, transcription of oral German, guided composition/essay in German, exercises in grammar, usage, vocabulary-building, and translation (German-English and English-German). (Oral skills will be examined only at Level 3.)

**Examination:** one three-hour unseen written paper.

Students may take into the examination room **one** dictionary as follows:

- one monolingual German dictionary or
- one bilingual English-German/German-English dictionary

Recommended dictionaries:

Collins German-English, English-German

Oxford-Duden German Dictionary, Revised Edition,

German-English, English-German

**NB** Dictionaries will not be provided by the University.

Dictionaries which have been annotated will not be permitted.

### Modern German history [046G135]

(half unit)

This syllabus will cover the period from 1815 to the present day. It will examine the political and social developments which have gone into the making of modern Germany, with particular emphasis on the political events of the 20<sup>th</sup> century.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Truth, language and art: key questions in the

Humanities [046G145]

(half unit)

This syllabus will encourage the development of the ability (1) to ask theoretical questions about the study of the humanities, and (2) to weigh up the advantages and disadvantages of competing approaches. Students will gain an awareness of questions relating to what makes something true, what makes an interpretation valid, how the notion of subjectivity can be understood, and how science and art relate. These questions will be explored in relation to both theoretical and literary texts, enabling students to reflect on the nature of the difference between kinds of texts. The unit looks at four topics which are central to the study of humanities subjects: Truth; language and interpretation; subjectivity and gender; science and art. These are studied via short philosophical and literary texts by Marx, Nietzsche, Freud, de Beauvoir, Wittgenstein, Charles Taylor, Stanley Cavell, Thomas Nagel and others.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Reading German literature [046G150]

(half unit)

This is an introductory syllabus to the study of German literature. Its aim is to equip students with the basic concepts, vocabulary and techniques needed for literary analysis. It will offer an introduction to the reading of poetry, prose and drama, using works from a variety of historical periods.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Gender and the literary text I [046G185]

(half unit)

The syllabus will examine gender issues within selected texts (dramatic and narrative) of the 18<sup>th</sup> and 19<sup>th</sup> centuries, in areas including personal relationships, the perception of male and female roles in contemporary life, masculinity and femininity, society's expectations of men and women respectively, and the opportunities and restrictions which they faced.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Gender and the literary text II [046G190]

(half unit)

The syllabus will examine the way in which notions of male and female identity have been reflected in the literary text in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Some sections of the syllabus will concentrate on female identity and have an explicitly feminist bias, other sections will be neutral on feminist issues.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

## Level 2

### German language 2 [046G200]

(core full unit) (prerequisite: 046G100)

Practical German language skills. This syllabus builds on Level 1 work, and students develop and consolidate proficiency in the following: translation from and into German; comprehension, exercises in grammar, usage and vocabulary-building, transcription and note-taking in German. (Oral skills should be developed also, but will be examined only at Level 3.)

**Examination:** one three-hour unseen written paper.

Students may take into the examination room **one** dictionary as follows:

- one monolingual German dictionary or
- one bilingual English-German/German-English dictionary

Recommended dictionaries:

Collins German-English, English-German

Oxford-Duden German Dictionary, Revised Edition,

German-English, English-German

**NB** Dictionaries will not be provided by the

University. Dictionaries which have been annotated will not be permitted.

### Ideals and realities in German drama I

[046G235]

(half unit)

The syllabus explores, in selected plays written in the 18th and 19<sup>th</sup> centuries, the contrast between the ideals of the protagonists and the social realities with which they are confronted. The works chosen for study are by Goethe and Büchner.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Ideals and realities in German drama II

[046G236]

(half unit)

This course is divided into two sections. The first, 'Expressionist Drama', focuses on a 'movement' in literature around the time of the first world war, which was heavily influenced by the pre-war imperial political structures, by the war itself and by the revolutionary upheaval in the immediate aftermath of the war. You will study drama by Kokoschka, Sorge, Sternheim and Toller. Section B, 'German Drama in the post-war period', will investigate the fundamental changes in thinking brought about by World War II and subsequent political and social developments, in particular over the two decades that followed it. You will study selected works by three major German dramatists (Borchert, Brecht and Weiss) who document landmark stages in German society, and in German theatre.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Narrative strategies in German prose fiction I

[046G245]

(half unit)

Narrative works of the 18th and 19th centuries, by Goethe and Fontane, are set for study. The syllabus will examine the variety of their narrative approaches to the themes of love and passion, from the inwardness of Goethe's epistolary novel *Die Leiden des jungen Werther* to the examination of the relationship between the individual and society in the fiction of the late 19th century.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Narrative strategies in German prose fiction II

[046G246]

(half unit)

This course is divided into two sections. The first is devoted to the study of two of the most significant authors of short prose fiction in the early twentieth century, Thomas Mann and Franz Kafka – both masters of irony and the use of suggestive or symbolic imagery, both adept at depicting quirky or unusual situations that gradually reveal much wider cultural or intellectual significance, both reflecting their personal and political circumstances in their fiction. The second section is devoted to longer first-person narratives by Bernhard Schlink and Ingeborg Drewitz from after World War II. They offer individual perspectives on some of the most significant long-term political, social and psychological questions faced in Germany since the Second World War.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### The Nazi movement and the German dictatorship [046G295]

(half unit)

The syllabus deals with the founding and rise of the Weimar Republic, the setting up of the Nazi State in 1933-34, and the development and functioning of the dictatorship up to 1945.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Introduction to modern European philosophy

[046G297]

(half unit)

The syllabus introduces the work of some of the major thinkers in the tradition of modern European Philosophy, including Kant, Hegel, Nietzsche, Wittgenstein, Husserl, Heidegger, Derrida, Habermas. Study of short texts by these thinkers is intended to develop an initial critical understanding of some of the main issues in their philosophy. The syllabus will initially consider the emergence of the idea of modernity in Kant and Hegel. It will then look at critical approaches to modernity in Nietzsche, Wittgenstein, Husserl, Heidegger, and Foucault, particularly with regard to questions of science and truth. Finally the crucial role of language in contemporary thinking will be studied in texts by Derrida and Habermas.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

## Level 3

### German language 3 [046G300]

(core full unit; prerequisite: 046G200)

Fully advanced work at Finals level in the following: oral skills; translation from and into German, comprehension, exercises in grammar, usage, and vocabulary-building.

**Examination:** one three-hour unseen written paper (70%) and oral test (30%).

Students may take into the examination room for the written paper **one** dictionary as follows:

- one monolingual German dictionary or
- one bilingual English-German/German-English dictionary

Recommended dictionaries:

Collins German-English, English-German

Oxford-Duden German Dictionary, Revised Edition,

German-English, English-German

**NB** Dictionaries will not be provided by the University.

Dictionaries which have been annotated will not be permitted.

### Schiller's drama [046G360]

(half unit)

The syllabus will concentrate on a selection of Schiller's major plays chosen to cover historical and non-historical subject matter and to provide familiarity with both his 'Sturm und Dran' and classical styles. A selection from Schiller's theoretical writings will also be considered.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### German Romanticism in the European context

[046G362]

(half unit)

This syllabus will examine central concepts of German Romantic thought and major works of literature from the Romantic period in the context of other European literatures.

The syllabus will focus particularly on areas such as Romantic poetics / aesthetics, the depiction of nature and the significance of the natural sciences, the use of folklore traditions in literary works, the problematic relationship between the individual and society, as well as the Romantic interest in psychology and the uncanny.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Racism and anti-Semitism [046G377]

(half unit; prerequisite: 046G130)

The central focus of this syllabus is the persecution and murder of European Jewry by the National Socialist dictatorship. This topic will be placed in a broad historical context.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Vienna 1890-1910 [046G383]

(half unit)

Fin-de-siècle Vienna was host to an exceptional concentration of literary talent. This subject presents a study of the city and its artistic life. Hofmannsthal, Schnitzler, Altenberg, Kraus and Musil will be studied in detail in the context of the major philosophical and cultural trends of the age, including visual art and music, and alongside the developments initiated by Freud and Mach.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### Literature and the *Wende* [046G390]

(half unit)

The fall of the Berlin Wall on 9 November 1989, and the subsequent process and consequences of German unification represent an unprecedented historical challenge to German literature that is now being gradually being examined (at least as directly and systematically by Anglo-Saxon Germanists as in Germany itself). Writers, male and female, active in both the former GDR and the former FRG are represented. A range of perspectives is offered, serious and satirical, and students will be helped to put together a sensitive and differentiated literary picture of the *Wende* and its effects. Studying this topic now, as part of the first generation of readers of these works, gives an opportunity for a different kind of literary criticism from what students have hitherto been used to, when the objects of their studies have already been subjected to generations of analysis and appreciation.

This syllabus aims to present and analyse a selection of important responses to the phenomenon of German unification, the possibilities for the two previously separate traditions of post-war writing, shifts between overt and covert censorship, critical and nostalgic reflections on the former GDR, etc. These include contemporary debate – essays in newspapers and periodicals, answers to 'Rundbriefe' or questionnaires – as well as fiction or poetry.

**Examination:** one two-hour unseen written paper. Answers must be written in English.

### German Philosophy from Nietzsche to Habermas: The critique of modern culture

[046G395]

(half unit)

Students will be introduced to some of the major questions in modern German philosophy concerning the nature of modern culture and will engage with such questions as: the nature of the self; the relationship of human beings to the rest of nature; the role of natural science in human culture; the understanding of history; the possibility that truth is a mere human projection, and the idea that philosophy may now be at an end. The syllabus will offer an introduction to the tradition of German philosophy from Nietzsche to the present day and will locate the issues in a historical, social and political framework. The primary topics of study will be: Marx and Nietzsche; Max Weber; Heidegger; the Frankfurt School of Critical Theory; Gadamer, and Habermas.

**Examination:** one two-hour unseen written paper or 3,000 to 5,000 word essay. Answers must be written in English.

Goethe (half unit) [046G500]

(half unit)

*This unit cannot be selected if you have successfully completed the assessment for G460 Goethe*

The syllabus offers insight into Goethe's development as a writer from the key period of his Italian Journey of 1786-88 until his death in 1832. The range is broad; you will become familiar with examples of Goethe's work in various genres and differing styles, from the measured manner of his classical period to the increasingly symbolic style of his later years. Four major areas are represented: drama (including *Faust*, the work that occupied Goethe throughout his life), narrative writing (you will be introduced to the *Bildungsroman* through studying *Wilhelm Meisters Lehrjahre* and to Goethe's use of the novella form), verse epic and lyric poetry.

**Examination:** *one two-hour unseen written paper or 3,500 to 5,000 word essay. Answers must be written in English.*

# Italian

## Level 1

### Advanced Italian 1 [067105]

(full unit)

Translation into and from Italian; summary and comprehension exercises.

**Examination:** one three-hour unseen written paper.

### Dante: Inferno [067T121]

(half unit)

A study of the *Inferno* with particular reference to ten selected cantos.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Italian nineteenth-century literature: the novel

[067161A]

(half unit)

Particular reference to MANZONI (*I promessi sposi*) and VERGA (*I Malavoglia*).

**Examination:** one two-hour written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Italian twentieth-century literature 1: prose

[067T181]

(half unit)

Particular reference to selected works by ALERAMO, SVEVO, PAVESE and CALVINO.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Italian twentieth-century literature 2: drama

[067T182]

(half unit)

Particular reference to works by PIRANDELLO, DE FILIPPO and FO with selected plays to be studied in greater depth.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Fascist fictions: cinema and literature, 1922-

1945 [067T185]

(half unit)

A survey of the cultural policies imposed by the fascist regime coupled with an in-depth study of a selection of cinematic and literary works produced in those years.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Introduction to Italian studies [067T190]

(half unit)

A survey of the historical and cultural background to Italian literature and thought from the Middle Ages to the present day; an introduction to practical literary analysis, including an introduction to Italian verse forms, basic literary terms, and practical criticism.

**Examination:** two essays and two pieces of set work.

### Italian culture and society 1860-1945

[067T194]

(half unit)

A survey of Italian political, economic, and cultural development from Unification to the fall of Fascism, with particular attention paid to the promotion of a national culture, the role of the Catholic Church and the labour movement, and the impact of cultural industries (mass publishing, radio, cinema, etc).

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

## Level 2

### Advanced Italian 2 [067T205]

(full unit; prerequisite: 067T105 or 067105A)

Translation into and from Italian. Reading comprehension and essay.

**Examination:** one three-hour unseen written paper.

### Italian language and society 1 [067T210]

(half unit)

Introduction to Italian linguistics and the evolution of the language, regional dialects and social patterns.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Dante: Purgatorio [067T221]

(half unit)

A study of DANTE's *Purgatorio*, with particular reference to ten selected cantos.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Italian Renaissance 1: Art and Culture

[067T240A]

(half unit)

14th - 16th century Italian art and iconography, with particular reference to theoretical writings on art; selected lyric poetry by MICHAELANGELO; ALBERTI'S TREATISE On Painting; LEONARDO'S Notebooks.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Italian Renaissance 2: literature and society

1350-1550 [067T241]

(half unit)

Particular reference to selected extracts from BOCCACCIO, MACHIAVELLI, CASTIGLIONE, ARIOSTO and TASSO.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Italian nineteenth- and twentieth-century poetry [067T271]

(half unit)

Particular reference to the selected works by LEOPARDI, UNGARETTI and MONTALE.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Modern Sicily and the novels of Sciascia

[067T287]

(half unit)

A study of contemporary Sicilian history and society with particular reference to the novels of LEONARDO SCIASCIA (*A ciascuno il suo*, *Il contesto*, *Il cavaliere e la morte*).

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### The politics and government of republican Italy [067T298]

(half unit)

A study of Italian political parties and institutions from the Resistance and post-war reconstruction to recent developments, including the particular problems of revolution and reform, the Southern Question, terrorism, and political corruption.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

## Level 3

### Advanced Italian 3 [067T305]

(full unit) (prerequisite: 067T205)

Translation into and from Italian; oral and topic presentation in Italian.

**Examination:** one three-hour unseen written paper and an oral test.

### Essay in Italian [067T307]

(half unit)

An essay on a range of topics including literature, politics, social questions, international developments and current affairs.

**Examination:** one two-hour unseen written paper.

### Italian language and society 2 [067T310]

(full unit)

An examination of the views of some contemporary writers and intellectuals on the development of Italian as a language for social use and cultural transmission within Italian society; a comparison of its position with that of other European languages; a study of linguistic notions that pertain to the fields of sociolinguistics, literary stylistics, and European multilingualism.

**Examination:** one three-hour unseen written paper or an extended essay (6,000-10,000 words). Answers must be written in English. Students wishing to offer the extended essay option should refer to paragraph 5 of the Regulations and to the Handbook for Italian.

### Dante: Paradiso [067T321]

(half unit)

A study of DANTE's *Paradiso*, with particular reference to ten selected cantos.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### 18<sup>th</sup> century travel writers and Italy [067T330]

(half unit)

A study of how European travellers perceived the contrasting realities of Italy's glorious past and its state of economic and cultural dependence during the 18th century. It also looks at how the different viewpoints of a selection of travellers (Montesquieu, Goethe, Smollett, Beckford, Piozzi) reflect the developments of European culture throughout the century.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Boccaccio and the Renaissance Novella

[067T332]

(half unit)

A study of the development of the novella tradition in Italy, with particular reference to the *Decameron*, to the relation of the novella to oral traditions and 'popular' fiction, to BOCCACCIO's transformation of earlier material, and to later novelle, collections of folk and fairy tales (STRAPAROLA, BASILE), and political animal fables (FIRENZUOLA).

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### Ariosto: *Orlando furioso* [067T343]

(full unit)

A study of early sixteenth-century parody, irony, and paradoxical discourse, focusing on ARIOSTO's romance epic *Orlando furioso*, particularly as a subversion of earlier ideals of love and war, and in relation to the themes of folly, illusion, and the equality of women, to the contrast between Ariosto and his immediate predecessors, and to the role of the poet/writer in an age of uncertainty.

**Examination:** one three-hour unseen written paper or an extended essay (6,000-10,000 words). Answers must be written in English. Students wishing to offer the extended essay option should refer to paragraph 5 of the Regulations and to the Handbook for Italian.

### Modern critical theory and contemporary Italian poetry [067T370]

(full unit)

A study in depth of modern literary critical theory and contemporary Italian poetry, with particular reference to ZANZOTTO.

**Examination:** one three-hour unseen written paper or an extended essay (6,000-10,000 words). Answers must be written in English. Students wishing to offer the extended essay option should refer to paragraph 5 of the Regulations and to the Handbook for Italian.

### Modern Italian experimental narrative

[067T383]

(half unit)

Recent Italian experimental writers with particular reference to selected works by GADDA, CONSOLO and CALVINO.

**Examination:** one two-hour unseen written paper. Answers may be written in English or Italian, but no special credit will be given for answering in Italian.

### An extended essay on an approved topic

[067T390]

(full unit)

A study of any topic within the field of Italian language, literature, and culture, subject to approval by the Programme Director.

**Examination:** an extended essay in English (6,000-10,000 words). Students should refer to paragraph 5 of the Regulations and to the Handbook for Italian.

## Schedule C / Scheme of award

### Students registered before 1 September 2004

Examination scripts are marked according to the following scale:

Mark range	Class equivalent
70 and over	First Class Honours
60 – 69	Second Class Honours (upper division)
50 – 59	Second Class Honours (lower division)
40 – 49	Third Class Honours
33 – 39	Pass
0 – 32	Fail

Students should note:

1. A student is required to attempt the examination in a total value of **twelve** full units, taking a total value of **six** full units in each of the two chosen language.
2. In order to obtain the degree a student must pass in a minimum of **nine** full units, including the Level 1, Level 2 and Level 3 core language elements in **both** languages.
3. The class of degree awarded will be determined by the average mark obtained in all **twelve** units of study at all three Levels, weighted in the ratio 1: 3: 6, and with regard also to the profile of marks.

### Students registered with effect from 1 September 2004 or later

1. To be considered for the award of the BA degree in Joint Languages, a student must:
  - have attempted the examination for the equivalent of **12** full units (this total may include exemptions), taking a total value of **six** full units in each of the two chosen language **and**
  - have passed, been allowed\* or been granted exemption in the equivalent of at least **nine** full units, at least **three** of which must be from Level 3 and include the core language units at all Levels **and**
  - gain a final average of 35.00% or above\*\*.

\* The Examiners may, in exceptional circumstances only, return an outcome of 'allowed' without a percentage mark where in their academic judgement they have enough evidence from formally assessed work to be satisfied of a student's performance in a unit, but it is their opinion that the student's performance in the examination was compromised by illness and/or other adequately documented cause judged sufficient. A student may be granted a result of 'allowed' in units to a value of no more than three full units across the degree, and no more than two full units in any one level.

\*\* A student who has reached this stage will **not** be permitted to make any further attempts at any failed units or to substitute any failed units with alternative units.

2. In order to achieve a pass in the written paper for an individual unit, a student must obtain 40.00% or above in the written paper concerned. Students who fail and subsequently pass at re-entry shall not receive a mark greater than 50.00% for that written paper.

3. A final average mark will be calculated from the marks obtained in Level 2 and Level 3, weighted in the ratio 1:2. Marks obtained in Level 1 will not contribute towards the final average. In addition, exemptions and results of 'allowed' will not count towards the final classification.

4. Subject to 5 below, the classification of a student will be determined from the following scale:

#### Final average Classification

70.00% or above	First Class Honours
60.00% - 69.99%	Second Class Honours (Upper Division)
50.00% - 59.99%	Second Class Honours (Lower Division)
40.00% - 49.99%	Third Class Honours
35.00% - 39.99%	Pass without Honours

5. A student will be considered for raising into the next class if:

- the student's final average falls 2.00% or less below one of the classification boundaries given above **and**
- marks from the equivalent of **five** half units at Level 3 and from a further equivalent of **three** half units at Level 2 and/or Level 3 are in or above the higher class.

Students shall not be raised automatically into the next class. All students who satisfy the above criteria will be considered on an individual basis and students will only be raised into the next class at the discretion of the Board of Examiners.

# Schedule D / Assessment criteria

## BA French

In order to achieve a pass in the assessment for an individual unit, a student must obtain 40% or above in the assessment concerned.

### Marking criteria (Non-Language)

- 90-100% Outstanding work of publishable quality, displaying an exceptional degree of originality and / or exceptional analytical skills. Shows critical understanding of current knowledge, including relevant research.
- 80-89% Outstanding work which displays a high level of originality and / or analytical skills. Evidence of wide reading which includes recent research.
- 70-79% Excellent work displaying a comprehensive knowledge and understanding of the subject together with the ability to evaluate critically aspects of current research. Evidence of wide reading in both primary and secondary literature.
- All work above 70% will show an ability to present a range of arguments in a coherent and sophisticated fashion and come to independent conclusions, with clarity and organisation of argument.
- 60-69% Shows a good knowledge and understanding of the subject. Displays ability to analyse, interpret and organise information to produce coherent arguments. Evidence of wide reading.
- 50-59% An average answer to the question, showing (among other features) satisfactory knowledge of primary and (where appropriate) secondary literature and evidence of organisation of argument, but lacking in depth.
- 40-49% Shows a general knowledge and understanding of the subject, but very limited in depth or breadth. A poor to mediocre knowledge of primary and secondary literature, irrelevance, little evidence of organisation of argument.
- Note: for all students registered before 1 September 2004, the pass mark is 33%**
- 30-39% Failure. Knowledge and understanding of the subject are fragmentary. A very basic level of understanding, fundamental errors and omissions. Typically, the answer will reveal deficiencies such as a poor knowledge of the subject, much irrelevance, very little evidence of organisation of argument.
- 20-29% Very limited range of knowledge with many important gaps and omissions. Shows incomplete understanding with numerous errors of interpretation.
- 10-19% Shows only the most limited and fragmentary knowledge of the subject with little or no understanding of essential principles and concepts.
- 0-9% Virtually devoid of any evidence of knowledge or understanding of the subject.

### Marking criteria (Language)

- 70-100% Work will be fluent and accurate. Translations, essays, project work and grammar exercises will contain virtually no errors. Answers in comprehension exercises will show that the text has been fully understood. All work marked at 70% or above will reflect a secure grasp of syntax, cases and tenses, punctuation and orthography, the ability to select appropriate vocabulary, employ idiom and to write in a style and register which reflects the original text (if translating) or is suitable to the task.
- 60-69% Work will be largely accurate and generally competent in the areas indicated above. In translation work, the original will have been clearly understood. Renderings will be faithful to the original, but will be fluent and idiomatic. Written French will indicate a generally sound grasp of grammar.
- 50-59% Although the work may contain errors, there will be clear evidence of understanding, familiarity with grammatical rules, and some awareness of style and register.
- 40-49% Despite a large number of errors, the renderings will be comprehensible. Limitations in the student's comprehension of the text with which they are dealing will be revealed.
- Note: for all students registered before 1 September 2004, the pass mark is 33%**
- 0-39% Failure. Work will be grossly inaccurate and will make little or no sense. It will indicate lack of comprehension and an inability to handle the French language.

## BA German

In order to achieve a pass in the assessment for an individual unit, a student must obtain 40% or above in the assessment concerned.

### Marking criteria (Non-Language)

90-100% Outstanding work of publishable quality, displaying an exceptional degree of originality and / or exceptional analytical skills. Shows critical understanding of current knowledge, including relevant research.

80-89% Outstanding work which displays a high level of originality and / or analytical skills. Evidence of wide reading which includes recent research.

70-79% Excellent work displaying a comprehensive knowledge and understanding of the subject together with the ability to evaluate critically aspects of current research. Evidence of wide reading in both primary and secondary literature.

All work above 70% will show an ability to present a range of arguments in a coherent and sophisticated fashion and come to independent conclusions, with clarity and organisation of argument.

60-69% Shows a good knowledge and understanding of the subject. Displays ability to analyse, interpret and organise information to produce coherent arguments. Evidence of wide reading.

50-59% An average answer to the question, showing (among other features) satisfactory knowledge of primary and (where appropriate) secondary literature and evidence of organisation of argument, but lacking in depth.

40-49% Shows a general knowledge and understanding of the subject, but very limited in depth or breadth. A poor to mediocre knowledge of primary and secondary literature, irrelevance, little evidence of organisation of argument.

**Note: for all students registered before 1 September 2004, the pass mark is 33%**

30-39% Failure. Knowledge and understanding of the subject are fragmentary. A very basic level of understanding, fundamental errors and omissions. Typically, the answer will reveal deficiencies such as a poor knowledge of the subject, much irrelevance, very little evidence of organisation of argument.

20-29% Very limited range of knowledge with many important gaps and omissions. Shows incomplete understanding with numerous errors of interpretation.

10-19% Shows only the most limited and fragmentary knowledge of the subject with little or no understanding of essential principles and concepts.

0-9% Virtually devoid of any evidence of knowledge or understanding of the subject.

### Marking criteria (Language)

70-100% Work will be fluent and accurate. Translations, essays, project work and grammar exercises will contain virtually no errors. Answers in comprehension exercises will show that the text has been fully understood. All work marked at 70% or above will reflect a secure grasp of syntax, cases and tenses, punctuation and orthography, the ability to select appropriate vocabulary, employ idiom and to write in a style and register which reflects the original text (if translating) or is suitable to the task.

60-69% Work will be largely accurate and generally competent in the areas indicated above. In translation work, the original will have been clearly understood. Renderings will be faithful to the original, but will be fluent and idiomatic. Written German will indicate a generally sound grasp of grammar.

50-59% Although the work may contain errors, there will be clear evidence of understanding, familiarity with grammatical rules, and some awareness of style and register.

40-49% Despite a large number of errors, the renderings will be comprehensible. Limitations in the student's comprehension of the text with which they are dealing will be revealed.

**Note: for all students registered before 1 September 2004, the pass mark is 33%**

0-39% Failure. Work will be grossly inaccurate and will make little or no sense. It will indicate lack of comprehension and an inability to handle the German language

## BA Italian

In order to achieve a pass in the assessment for an individual unit, a student must obtain 40% or above in the assessment concerned.

### Cultural Courses

- 80-100% Outstanding work which displays an exceptional level of originality and creativity and / or the ability to suggest realistic solutions to novel problems. Evidence of wide reading which includes recent research papers and reviews. In practice marks in this category are almost never awarded.
- 70-79% Excellent work displaying a comprehensive knowledge and understanding of the subject together with the ability to evaluate critically selected aspects of current knowledge and to suggest original solutions to problems which are complex but not entirely novel. Evidence of wide reading which includes research papers and reviews.
- 60-69% Shows a good knowledge and understanding of the subject with no major gaps or omissions. Displays ability to analyse, interpret and organise information to produce coherent accounts or solve relatively complex problems. Evidence of wide reading beyond lecture notes and standard texts.
- 50-59% Shows a satisfactory knowledge and understanding of the essentials of the subject with an ability to integrate information into a clear, well-structured account, but lacking in breadth or depth, or with some significant aspects omitted. Demonstrates an ability to solve limited, defined, problems. Evidence that sources other than lecture notes and set texts have been consulted.
- 40-49% Shows a general knowledge and understanding of the subject but very limited in depth or breadth. Ability to solve basic familiar types of problem. Little or no evidence of reading around the subject. Work displaying deficiencies and omissions but not serious enough to warrant a failure.
- Note: for all students registered before 1 September 2004, the pass mark is 33%**
- 30-39% Marginal Failure – knowledge and understanding of the subject are fragmentary, some aspects showing a very basic level of understanding but other aspects displaying fundamental errors and omissions.
- 20-29% Very limited range of knowledge with many important gaps and omissions. Shows incomplete understanding with numerous errors of interpretation.
- 10-19% Shows only the most limited and fragmentary knowledge of the subject with little or no understanding of essential principles and concepts.
- 0-10% Virtually devoid of any evidence of knowledge or understanding of the subject.

### Language Courses

- 80-100% Outstanding in the choice of vocabulary, flawless in grammatical accuracy and fluency, in production skills and in the ability to understand the general sense and the relevant details in reception skills. In practice marks in this category are almost never awarded.
- 70-79% Excellent in the choice of vocabulary, in grammatical accuracy and fluency, in production skills and in the ability to understand the general sense and the relevant details in reception skills.
- 60-69% Good vocabulary, quite correct language and considerable fluency in production skills with very good understanding of the general sense, and of most of the relevant details in reception skills.
- 50-59% Generally acceptable production skills, with adequate understanding of the general sense of the written and oral texts, but with considerable formal inaccuracies in production skills and several points of misunderstanding of relevant details.
- 40-49% Clearly below the average appropriate to the language performance objectives of the course. Some basic grammatical errors, substantially limited vocabulary and reduced fluency in production skills, with several important misunderstandings of the general sense. Bare pass.
- Note: for all students registered before 1 September 2004, the pass mark is 33%**
- 30-39% Incorrect and broadly inadequate for communication, showing little evidence of study or preparation of the prescribed materials.
- 0-29% No accurate grasp of any aspect of the target language.

# General Regulations for Degrees and Other Awards at Certificate, Intermediate and Honours Levels

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**These General Regulations govern all degrees and other awards placed at the Certificate, Intermediate and Honours Levels of the *Qualifications Framework for the External System* of the University of London, and the programmes of study leading to those awards.**

## 1. The Regulations

### Introduction

1.1 These General Regulations govern all degrees and other awards placed at the Certificate, Intermediate and Honours Levels of the *Qualifications Framework for the External System*, as listed in paragraph 2.1. Individual programmes of study leading to degrees and other awards at those levels are governed by both these General Regulations and specific Programme Regulations.

1.2 The rules within these General Regulations apply, in their entirety, to all of the awards listed in paragraph 2.1, except where indicated otherwise.

1.3 Registered External students (including Occasional students and students registered for Supplementary subjects, see paragraph 1.7) are required to comply with these General Regulations and the appropriate Programme Regulations. They must also comply with the procedures, deadlines and instructions issued by the University in, for example, the student handbook and Notice to Candidates. The University is not responsible for any consequences arising from failure to comply with these Regulations, procedures, deadlines or instructions.

1.4 It is a student's responsibility to ensure that his or her choice of subjects complies with the Regulations that are current for that year.

1.5 The rules relating to a programme of study in any given year are those included in the Regulations for that current year and not in the year in which the student initially registered (see also paragraph 1.9).

1.6 On all matters concerning the interpretation of the Regulations, or on which they are silent, the decision of the University shall be final.

### Occasional students and Supplementary subjects

1.7 Under these Regulations, and where permitted in paragraph 1 of the Programme Regulations, an applicant may apply to register for one or more subjects from a particular degree or diploma:

- an applicant who has decided not to register for a full degree or diploma as an External student may apply to register as an '**Occasional student**'
- an applicant who has already been awarded a degree or diploma as an External student may apply to register for '**Supplementary subjects**'.

In both cases, the student's choice of subject(s) must be approved by the University.

### Changes to the Regulations

1.8 The Regulations are reviewed and published annually, and are subject to change.

1.9 Two years' notice will normally be given to registered students of any major amendment of the Regulations. Five years' notice will be given to registered students should the University be required to withdraw the programme of study for which they are registered.

### Terminology and definitions

1.10 The programmes of study leading to degrees and other awards may be referred to, in the Regulations, as 'programmes'. Undergraduate Certificates, Undergraduate Diplomas, Advanced Diplomas and Graduate Diplomas (or Diplomas for Graduates) are referred to jointly as 'diplomas'. First degrees are referred to as 'degrees'.

1.11 These General Regulations describe the individual elements of a programme as 'subjects'. In the Programme Regulations, these may be called 'units', 'courses', or 'modules'.

1.12 The term 'examination' used in the Regulations refers to the entire assessment for a subject, and includes not only the written paper for that subject but also any coursework, project, dissertation or online participation that contributes towards the final assessment.

1.13 'Credit' for a subject, on the basis of the same or an equivalent subject previously passed, may be awarded to a student who has been registered with the University of London for a programme of study. The mark obtained at the examination at which the subject was passed will be carried forward to the student's record and will contribute towards his or her award, in accordance with the criteria for awards given in the respective Programme Regulations.

1.14 'Exemption' from a subject may be granted to a student who has studied **either** for an award with another institution **or** for a programme of study with the University of London, where the subject passed is not sufficiently equivalent for credit to be awarded. The mark obtained at the examination at which the subject was passed will **not** be carried forward to the student's record and therefore will not contribute towards his or her award.

1.15 The 'Admission Notice' is provided to each student who has made an entry to an examination. The Admission Notice contains the student's candidate number and confirmation of the dates and time of the examination(s) for which he/she has entered.

1.16 The 'Notice to Candidates' contains prescribed rules for the examinations. The Notice to Candidates is provided to students together with their Admission Notice.

## Student complaints procedure

1.17 The University has a *Procedure for External student complaints* which can be found in the student handbook/manual (or the equivalent publication) and on the External System web site.

## 2. Awards to External students

2.1 The University grants the following awards at the Certificate, Intermediate and Honours Levels to External students:

- Undergraduate Certificates
- Undergraduate Diplomas
- Advanced Diplomas
- Graduate Diplomas (or Diplomas for Graduates)
- First (or Bachelor's) degrees.

2.2 The definition, level, volume and learning outcomes of these awards are described in the *Qualifications Framework for the External System*, which can be accessed via the External System web site.

2.3 Degrees may be awarded with the following classifications: First Class Honours, Second Class Honours (divided into Upper Division and Lower Division), Third Class Honours and Pass. Diplomas are awarded without classification, although some may be awarded with a mark of Distinction, Merit, Credit or Pass (see paragraph 1 of the Programme Regulations).

2.4 In exceptional circumstances, a student registered for a degree may be awarded an Aegrotat degree (see paragraph 11).

2.5 A certificate under the seal of the University will be delivered to each successful student who is granted a degree or other award. Unless indicated otherwise in paragraph 1 of the Programme Regulations, the date of the award will be **1 August**.

2.6 External students are examined to the same standard as that required of students enrolled at individual Colleges or Institutes of the University. The Ordinances and Regulations of the University state that "*candidates granted degrees and other awards shall have attained the same academic standard irrespective of mode or place of study or examination*".

2.7 To be eligible for an award of the University as an External student, a student must have:

- registered with the University as an External student for the relevant programme of study **and**
- satisfied the requirements for the relevant award and complied with the Regulations for the programme concerned in all respects **and**
- made satisfactory payment to the University of all due fees and accounts.

The University reserves the right not to grant the award to a student who fails to satisfy any of these conditions.

2.8 To register for a programme of study as an External student, an applicant must satisfy the conditions given in paragraph 4 of the relevant Programme Regulations. In addition, an applicant who was previously either registered as an External student or enrolled at a constituent College or Institute of the University of London must have made satisfactory payment to the University or College/Institute of all due fees and accounts. An applicant who fails to satisfy this condition will **not** be permitted to register, or to register again, as an External student.

2.9 An applicant who has previously received an award of the University of London, or whose registration with the University was terminated because he or she had exhausted the permitted number of attempts at an examination, may apply to register again as an External student for a programme of study in a different subject or field of study.

2.10 Unless paragraph 1 of the relevant Programme Regulations states otherwise, an applicant who has previously received an award of the University of London, or whose registration with the University was terminated because he or she had exhausted the permitted number of attempts at an examination, may apply to register again for a programme of study in the same subject or field of study. All applications will be considered on an individual basis. Permission to register in these circumstances will be given at the discretion of the University and will be subject to any further conditions specified in these General Regulations and in the relevant Programme Regulations, or by the University.

2.11 A former student of the University who is applying to register again as an External student under the provisions of paragraphs 2.9 or 2.10 will be required to satisfy the entrance requirements for the programme of study for which he or she is applying and the conditions given in paragraph 2.8.

## Occasional students and Supplementary subjects

2.12 Successful Occasional students and students taking Supplementary subjects will receive a certificate for each subject passed.

2.13 Occasional students may not accumulate passes in relevant subjects and then apply to be awarded a degree or diploma.

2.14 A pass awarded in a Supplementary subject will not alter the classification or mark for the degree or diploma already awarded.

## 3. Application, entrance requirements and exemptions

### Application

3.1 In order to be considered for registration as an External student, applicants are required to submit an application in accordance with the procedures and deadlines given in the relevant prospectus.

### Entrance requirements – degrees

3.2 To be eligible to register for a degree as an External student, an applicant must:

- *normally* be at least 17 years of age at the time of registration **and**
- satisfy the University's *general entrance requirements* (see paragraph 3.3) **and**
- satisfy any *course requirements* and/or *computing/Internet requirements* (see paragraph 4 of the relevant Programme Regulations).

3.3 To satisfy the general entrance requirements an applicant must have passes in:

**either** two subjects at GCE 'A' Level, and at least three further subjects at GCSE or GCE 'O' Level (at not less than grade C, or a 'pass' if taken prior to 1975)

- or** three subjects at GCE 'A' Level (with one 'A' Level at not less than grade D)
- or** three subjects at GCE 'A' Level, and one further subject at GCSE or GCE 'O' Level (at not less than grade C)
- or** two subjects at GCE 'A' Level, and two further subjects at 'AS' Level.

In addition to the above criteria, the University may accept qualifications of an equivalent standard to 'A' Levels and GCSEs. The decision on equivalent qualifications is taken at the discretion of the University of London.

3.4 The University reserves the right to request applicants to provide evidence acceptable to the University of oral and written competence in English before an offer of registration can be made.

#### Entrance requirements – diplomas

3.5 To be eligible to register for a diploma as an External student, an applicant must:

- *normally* be at least 17 years of age (or the normal minimum age indicated in the Programme Regulations) at the time of registration **and**
- satisfy the relevant *entrance requirements* and any *computing/Internet requirements* (see paragraph 4 of the relevant Programme Regulations).

3.6 The University reserves the right to request applicants to provide evidence acceptable to the University of oral and written competence in English before an offer of registration can be made.

#### Entrance requirements – Occasional students

3.7 In order to be accepted as an Occasional student, an applicant must satisfy the entrance requirements for the appropriate degree or diploma.

#### Exemptions

3.8 Where permitted in paragraph 4 of the Programme Regulations, students who satisfy the relevant entrance requirements to register for a programme of study and are appropriately qualified may apply for exemption from specified subjects. Applications will be considered on the basis of studies successfully completed at an appropriate level, as defined in the Programme Regulations, or on the basis of studies or qualifications specified in the Programme Regulations.

3.9 Where exemption is permitted in paragraph 4 of the Programme Regulations, students can be considered for exemption from up to **one third** of the programme concerned. Exemption can normally be granted from foundation/first year equivalent level subjects only, as defined in the Programme Regulations.

3.10 No exemption (including 'automatic' exemption) will be granted unless the student has made an application in accordance with the University's procedures and deadlines.

3.11 Applications for exemption cannot be considered after a student has made entry to the examination for the subject, Part or Year concerned. Students who have failed an examination may not, at a later stage, apply for exemption from that examination.

3.12 A fee is payable for all applications for exemption (see paragraph 12), except for those where exemption is awarded 'automatically' (see the Programme Regulations for a list of any automatic exemptions).

3.13 All exemptions are granted at the discretion of the University.

3.14 Exemptions are valid only for a limited time and as indicated in the offer of exemption. If a student does not enter an examination within this period, then the exemption will lapse and it will be necessary to make a fresh application.

3.15 Exemptions are valid only for the particular programme of study and subject for which they have been awarded. Exemptions will no longer be valid if the programme is withdrawn before the student registers. Students who transfer their registration to another programme may be required to submit a further application for exemption.

3.16 Students who are exempt from a specific subject are not required or permitted to offer the same, or equivalent, subject at a later stage.

## 4. Rules of progression

### Progression within a programme of study

4.1 Students are required to comply with the rules of progression given in paragraph 3 of the Programme Regulations.

4.2 Students are not required to enter examinations every year nor to enter on the date they indicate at the time of registration, unless the Programme Regulations state otherwise.

### Progression from an undergraduate diploma to a related degree

4.3 An External student registered for an undergraduate diploma may progress to a related degree provided that:

- he or she has completed the requirements for the award of the diploma **or**
- he or she already satisfies the entrance requirements for the degree concerned, as well as any other conditions stipulated in the Programme Regulations for the degree concerned **or**
- he or she satisfies any other conditions specified for progression in paragraph 3 of the Programme Regulations for the degree concerned.

4.4 A student who progresses to a related degree will be credited with the same or equivalent subjects passed. Any restriction on the use of credited subjects is given in the Programme Regulations.

4.5 The attempts at any failed subjects which are common to the degree will be carried forward and will count towards the number of attempts permitted at those subjects.

4.6 Students who have not completed the requirements for the diploma but are permitted to transfer (see paragraph 4.3) will **not** subsequently receive the award of the diploma under any circumstances.

## 5. Period of registration

### Period of registration – degrees

5.1 The minimum period of registration for a degree is **three** years from a student's effective date of initial registration for that degree, **or two** years where maximum exemption has been granted, **or** as indicated in paragraph 2 of the Programme

Regulations. No reduction in the prescribed minimum period of registration will be permitted.

5.2 The maximum period of registration for a degree is **eight** years from the effective date of initial registration (but see paragraphs 5.8, 5.9 and 8.4).

5.3 Students registered for an undergraduate diploma who progress to a related degree (see paragraph 4) will have the maximum period of registration of eight years for the degree counted from the effective date of initial registration for the diploma.

5.4 Students registered for the Access route who progress to a degree in the fields of Economics, Management, Finance and the Social Sciences will be given a **new** eight year period of registration effective from **1 September** in the year that they progress.

#### Period of registration – diplomas

5.5 The minimum period of registration for a diploma is **one** year from a student's effective date of initial registration for that diploma, **or** as indicated in paragraph 2 of the Programme Regulations. No reduction in the prescribed minimum period of registration will be permitted.

5.6 The maximum period of registration for a diploma is **five** years from the effective date of initial registration (but see paragraphs 5.8, 5.9 and 8.4). The maximum period of registration is subject to the student satisfying any attendance requirements given in paragraph 2 of the Programme Regulations, and subject to paragraphs 5.13 and 5.14 of these General Regulations.

#### Period of registration – Occasional students and Supplementary subjects

5.7 Registration as an Occasional student or for Supplementary subjects is valid for a maximum period of **four** years from the effective date of initial registration for the subject(s) concerned.

#### Renewal of registration

5.8 Where permitted in paragraph 2 of the Programme Regulations, application for a renewal of registration for a further eight year period (for degrees) or five year period (for diplomas) may be made by students who have not completed all the requirements of the degree or diploma within the maximum period of registration.

5.9 Renewal of registration is at the discretion of the University which will take into account the progress made by the student during registration. If approved, the registration will be subject to the Regulations in force at the time of renewal and to payment of the registration fee (and, where appropriate, the relevant subject fees) applicable at that time.

#### Effective date of registration

5.10 Unless indicated otherwise in paragraph 1 of the Programme Regulations, a student's effective date of initial registration for a programme of study will be calculated as follows:

- **1 September**: when registering between 1 September and 31 December
- **1 January**: when registering between 1 January and 30 April
- **1 May**: when registering between 1 May and 31 August.

5.11 Only students whose **effective** date of initial registration is on or before 1 September in any year may enter examinations in the following year. A student whose effective date of registration is **1 January** or **1 May** will not be permitted to enter the examination until the following year.

5.12 Students whose effective date of initial registration is **1 January** or **1 May** will be permitted to enter an examination for the degree up until **30 September** in the year that their registration expires without payment of a further registration fee.

#### Conditions for continued registration

5.13 Students who are required to pay a continuing registration fee in order to maintain their registration (see paragraph 7 of the Programme Regulations, where applicable) are required to pay this fee by **1 September** (or by the date given in the continuing registration letter) in the year in which it is due. The registration of a student who does not pay this fee by the due date will be deemed to have lapsed. Registration may be re-instated upon payment of all outstanding continuing registration fees. Alternatively, a student may opt to cancel his or her registration and pay a new registration fee, receiving a new registration period of eight years. At its discretion, the University may require a student who wishes to continue his or her studies to take one or the other of these options. In either case, attempts at examinations, whether successful or otherwise, will remain valid and will count towards the number of attempts at that examination and towards the final award, as appropriate.

5.14 The University reserves the right to apply *The Disciplinary Procedure* and the *Suspension and Termination of Registration of Students in Debt* process as described in the University of London Ordinances (Ordinances 26 and 28 respectively).

## 6. Transfer

Transfer of External students to different programmes at Certificate, Intermediate or Honours Level, and within the same programme

6.1 Unless otherwise prohibited by the Programme Regulations concerned, an External student registered for a programme of study at Certificate, Intermediate or Honours Level who wishes to change to another programme at one of those Levels may apply to transfer their registration. The student will be required to satisfy the regulations and entrance requirements for the programme to which he or she wishes to transfer.

6.2 A student registered for a programme of study with more than one 'scheme' or 'route' may apply to transfer between those schemes or routes.

6.3 The rules in paragraphs 6.4 to 6.9 apply both to students transferring between different programmes of study and to students transferring within the same programme. Further rules are given in the relevant Programme Regulations.

6.4 All applications to transfer will be considered on an individual basis, and permission to transfer will be at the discretion of the University and subject to the Programme Regulations concerned. (Students registered for a degree in the field of Economics, Management, Finance and the Social Sciences who wish to transfer to another degree in that same field are not required to submit a transfer application. Further

information is given in the Programme Regulations for the degrees concerned.) Students may be required to cancel their registration and register afresh.

6.5 Any additional fees payable (see paragraph 12.4) and any period of transferred registration granted shall be at the discretion of the University. Any refund of fees already paid will be subject to the conditions in paragraph 12.

6.6 An application to transfer which is submitted after a student has made entry to any examination will **not** be considered until after the result of that examination has been published. The result of that examination will then be taken into account by the University in instances when permission to transfer is dependent on the student's examination record and/or where the student is applying to transfer between the routes or schemes of the same programme of study.

6.7 In certain circumstances, students who transfer may receive credit for subjects, Parts or Years already passed. Details of such credit arrangements are given in the Programme Regulations.

6.8 Students who receive credit for subjects passed will not be permitted to re-enter the examination for those subjects. The marks obtained at the examinations at which the subjects were passed will contribute towards the student's award, in accordance with the criteria for awards given in the respective Programme Regulations.

6.9 Students who are not permitted to transfer to a particular programme but who wish to register for that programme must cancel their registration for the other award and apply to register afresh, subject to satisfying the requirements of paragraph 4 of the Programme Regulations. Students who are permitted to register afresh in this way:

- will **not** be permitted to carry credit for any subjects previously passed either to the programme concerned, or, in the event of a subsequent transfer, to another programme **and**
- will **not** be permitted to carry any failed attempts at subjects from their previous registration.

#### Transfer of External students to a programme at Masters Level

6.10 Students registered for a programme of study at Certificate, Intermediate or Honours Level (see paragraph 2.1) are not permitted to transfer their registration to a programme at Masters Level. Students will instead be required to cancel their existing registration and to submit a fresh application for registration and comply with the Regulations for the programme concerned.

#### Registration and credit transfer of College-based students

6.11 A student in attendance at a College or Institute of the University of London may apply to complete their studies for the same award as an External student and may be considered for credit and/or exemption for subjects previously passed. All applications for credit and/or exemption will be considered on an individual basis and at the discretion of the University.

6.12 Students who receive credit for subjects passed will not be permitted to re-enter the examination for those subjects. The marks obtained at the examinations at which the subjects were passed will contribute towards the student's award, in

accordance with the criteria for awards given in the respective Programme Regulations.

6.13 The rules concerning exemptions are given in paragraph 3.

## 7. Assessment

7.1 Students registered for a degree or diploma or for Supplementary subjects, or as an Occasional student, are required to satisfy the assessment requirements for the subject(s) taken and may not make more than the number of attempts permitted in paragraph 6 of the Programme Regulations.

7.2 An examination is governed by the Regulations in force at the time of the examination and not at the time that a student was initially registered or first attempted the examination concerned (but see also paragraph 1.9).

7.3 In order to sit an examination, a student must:

- have completed the relevant application and registration/enrolment procedures with the University by the appropriate deadlines and be registered as an External student for the programme concerned **and**
- meet the conditions of paragraph 5.11 **and**
- have made an examination entry in accordance with both the University's and the appropriate examination centre/Overseas Examination Centre's instructions and deadlines.

7.4 Oral and aural examinations are normally held only in London. Permission to take oral/aural examinations at a centre other than London is dependent on the ability of the examination centre/Overseas Examination Centre to make arrangements acceptable to the University for the conduct of the examinations. Students for whom arrangements to take the oral/aural examinations outside of London cannot be made may apply for permission to take these examinations in London and the written papers elsewhere in the United Kingdom and Ireland or overseas.

7.5 Except in the circumstances of paragraph 7.6, all examinations by written paper, wherever held, will take place on the same date and at the same time. The University reserves the right to set different papers in the same subject in separate countries and in different time zones.

7.6 In the event of any unavoidable delay in the arrangement of examinations in a country other than the United Kingdom, the Overseas Examination Centre will arrange for the relevant papers to be taken with as little deviation as possible from the original dates and times assigned to them. Students are required to abide by any such revised arrangements. The University reserves the right not to mark a paper taken at a different time from that prescribed.

7.7 Where it is deemed necessary, Examiners may change the format or rubric of a written paper, from that of a previous year, without prior notice to students.

7.8 Except where the syllabus/course outline or rubric for a written paper for a particular subject indicates otherwise, all answers to examinations must be written in English.

#### Examination centres

7.9 Examinations by written paper are held at established examination centres worldwide.

7.10 Outside the United Kingdom and Republic of Ireland, examinations are conducted by independent bodies known as Overseas Examination Centres.

7.11 In countries where an established Overseas Examination Centre, students must use the facilities provided by that Centre. The University will not establish an alternative centre in those countries.

7.12 All examinations are held at the discretion of the examination centre/Overseas Examination Centre and are subject to any conditions they may impose.

7.13 Students are required to apply to the relevant examination centre/Overseas Examination Centre for permission to sit an examination. The University can accept no responsibility for making examination arrangements on behalf of a student. It is entirely at the discretion of the examination centre or Overseas Examination Centre to accept or refuse an entry to an examination.

7.14 A fee is normally levied by all examination centres (other than London) and Overseas Examination Centres. This fee is payable by students each time they make an examination entry. The University cannot be responsible for this fee nor can it influence the level of fee charged.

## 8. Number of attempts permitted

8.1 A student who fails to satisfy the Examiners in an examination, and who has not yet satisfied the conditions for the Board of Examiners to determine his or her final result, may be permitted or required to resit that examination, up to the maximum number of attempts specified in paragraph 6 the Programme Regulations.

8.2 A student who enters an examination hall to attempt a written paper will be considered to have made an examination attempt. Unless otherwise stated in the Programme Regulations, absence from an examination will not count as an attempt.

8.3 The mark or grade awarded for a second or subsequent attempt at an examination will supersede any previously awarded mark or grade for that examination, unless the Programme Regulations state otherwise.

8.4 If, on the last permitted occasion that a student sits an examination, he or she receives the result 'Fail' or 'Retired', his or her registration for the programme concerned will cease unless the Programme Regulations permit the student to proceed as the requirements for that award may still be satisfied, in which case the mark obtained on the latest occasion may be carried forward and may count towards the final award.

8.5 Except as otherwise provided for by the University, students may not make a further attempt at any subject already passed or for which specific exemption or credit has been awarded.

8.6 A student who has failed a Part or Year of an examination, while satisfying the Examiners in some papers within that Part or Year, will normally be required to take all the papers of the Part or Year on any re-entry. A student who has passed a Part or Year of an examination will not be permitted to re-enter papers within the Part or Year.

## 9. Students with a disability and/or special needs

9.1 The University has a policy for External students with a disability and/or special needs and a statement explaining this policy is given on the External System web site.

9.2 As part of its policy, the University will make every reasonable effort to accommodate the requirements of a student with a disability and/or special needs by, wherever possible, providing any study materials in a different format (e.g. large print) or another medium, and/or by making special examination arrangements. If the University is unable to provide the study materials in the format which has been requested, the University will endeavour to make an alternative suggestion.

### Special examination arrangements

9.3 The University has a Panel which considers special examination arrangements for students with a disability and/or special needs. The aim of the Panel is to make sure that a student with a disability and/or special needs is neither disadvantaged nor advantaged when compared to other students. The University cannot guarantee that special examination arrangements will be possible in every case.

9.4 Applications from students with a disability and/or special needs may be considered for the use of special aids or for extra time in the examinations.

9.5 Special arrangements for examinations at an *ad hoc* centre may be made in very exceptional circumstances and then only in the United Kingdom. Arrangements **cannot** be made for oral or practical examinations to be held at an *ad hoc* centre, although in exceptional cases it may be possible to permit the use of special aids. Arrangements for examinations in a student's home are **not** made. Additional fees may be payable for arrangements at an *ad hoc* centre.

9.6 A student who finds handwriting difficult due to medical or learning difficulties must apply to the University for special arrangements to be made. The University will not transcribe illegible scripts. Any script deemed illegible by the Board of Examiners will be assigned a mark of zero and a fail result will be given. This will count as an attempt at the examination.

## 10. Conduct of examinations

10.1 All students sitting examinations are required to comply with the rules governing the conduct of examinations given below and in the Notice to Candidates accompanying the Admissions Notice.

### Representations about examinations

10.2 Students who wish the Board of Examiners to know of any illness or other adequate cause which they think may have affected their performance must **immediately** inform the Examinations Office and furnish a supporting medical certificate or other supporting certification obtained at the time of illness. Notification received more than **three weeks** after the date of the last examination will **not** be taken into account by the Examiners.

10.3 Appeals against the results of examinations **may not be made** on academic grounds. The University will consider representations concerning examination results made on the grounds of administrative error or where there is concern that the examination may not have been conducted in accordance

with the relevant Instructions and/or Regulations. An administration fee (currently £50 per paper) is payable for the consideration of such representations (refundable in the event that an error is found). Any representation must be made within **one month** of the publication of the decision of the Board of Examiners to which it relates and should be addressed to the Head of Special Examination Services and accompanied by payment of the administration fee. Representations must state the grounds on which the appeal is made and provide evidence to support it. Further information on the procedure may be obtained from the Head of Special Examination Services.

## Permitted materials

10.4 A student may use in the examination only such books, notes, statistical tables, instruments, or other materials or aids as have been specifically permitted. Details of such permissions are given in the Programme Regulations. No other books, notes, instruments, or other materials or aids whatsoever may be introduced into an examination room or be handled or consulted during an examination. Any such materials or aids in the possession of a student on entry to the examination room must be deposited immediately with the Invigilator before the examination starts. It is an examination offence to introduce unauthorised materials into the examination room.

10.5 The use of calculators in the examinations is strictly controlled. Students may use their own electronic calculators in the examinations provided that:

- the Programme Regulations permit this
- the calculator complies with the specification given in paragraph 10.6
- Where no such permission is given in the Programme Regulations, calculators may **not** be used.

10.6 Where calculators are permitted, the following specification will apply, unless the Programme Regulations state otherwise:

- Non-programmable. The use of a calculator or other electronic device that communicates, stores textual or numerical information, or displays textual (except error) messages, graphical or algebraic information is strictly forbidden. The use of a calculator with alphabet and/or symbol keys not listed below is strictly forbidden.
- PDA's, mobile phones or other devices are forbidden
- Hand held
- Compact
- Portable
- Solar and/or battery powered
- Quiet in operation
- The use of calculators with the following symbols and functions **only** are permitted:
  - Digit keys 0 to 9 and decimal point;
  - Keys for basic arithmetical functions of addition, subtraction, multiplication, division and equals;
  - Percentage key;
  - Square root key;
  - Basic 3 key memory (MRC, M-, M+);
  - Clear keys (C, AC);
  - On/off key.

10.7 The use of any calculator other than the type specified in the paragraph 10.6 of the General Regulations, or in paragraph 6 of the Programme Regulations, will constitute an examination offence and will be subject to the provisions in paragraph 10.16 of these regulations. Students are responsible for ensuring that their calculators are in working order for the examination. Students must ensure that they have alternative means of calculation in the event of the calculator failing during the examination, either through the use of a second calculator,

which complies with the specification given in the Programme Regulations, or to continue the examination without the use of a calculator. If students use electronic calculators in examinations they must indicate on their examination scripts the name and type of machine used. Calculators will **not** be provided by the University

## Examination offences

10.8 It is an examination offence to introduce into, or use in the examination room, unauthorised materials or aids. Any unauthorised materials or aids brought into an examination room and not deposited with the Invigilator (see paragraph 10.4) must be surrendered to the Invigilator on request. Any materials or aids so surrendered may be handed over by the Invigilator to the University which may make copies of them. The original materials or aids (together with all such copies) may be retained by the University at its absolute discretion.

10.9 Students must not pass any information from one to another during an examination of a written paper. A student may not act in collusion with another student or any other person, nor copy from another student, nor engage in any similar activity. Any of these activities constitutes an examination offence.

10.10 Plagiarism is the presentation of another person's thoughts or words as if they were the student's own: for example, copying from text books and other sources (including the Internet) without due acknowledgement that the passages quoted are copied and without giving the source of those passages (see paragraph 10.12). Plagiarism is an examination offence.

10.11 All work submitted as part of the requirements for any examination must therefore be expressed in the student's own words and incorporate his or her own ideas and judgements.

10.12 Direct quotations from the published or unpublished work of another person must always be clearly identified as such and a full reference to the source must be provided in the proper form. A series of short quotations from several different sources, if not clearly identified as such, constitutes plagiarism in the same way as an unacknowledged quotation from a single source. Equally, if another person's ideas or judgements are summarised, the student must refer to that person in the text and give details of the work to which reference is made. Further instructions on acknowledging other people's work and the extent to which other sources may be quoted is given in student handbooks.

10.13 It is an examination offence to submit work which has been written jointly by two or more persons, unless expressly permitted in the relevant Programme Regulations.

10.14 Assignments, essays, projects, reports, dissertations and other similar work must therefore be the student's own work and must be written without the assistance of other people, except where expressly permitted in the Programme Regulations. Students will be required to submit a signed declaration for all such work submitted, stating that they understand what is meant by plagiarism, and confirming that the work submitted is entirely their own and that the use of published or unpublished works of other people has been acknowledged in accordance with the University's requirements.

10.15 It is the responsibility of the student to safeguard his or her assignments, essays, projects, reports, dissertations and other similar work and to prevent them from being copied by other students.

10.16 The examination offences listed in the foregoing paragraphs will be treated as cheating or irregularities of a similar character under the provisions of the Regulations for Proceedings in respect of Examination Offences by Candidates for University Awards, except as otherwise provided for in the relevant Programme Regulations. Under the Regulations for Proceedings in respect of Examination Offences by Candidates for University Awards students found to have committed an offence may have the results of their examinations withheld, and may be excluded from all future examinations of the University. A copy of these Regulations may be obtained from the Head of Student Assessment.

## Other matters

10.17 The University reserves the right to require students sitting an examination for a written paper to remain within the examination hall or its precincts for the duration of the relevant paper.

10.18 All examination scripts are the property of the University and will not be returned to students. Answers to assignments, essays, course projects and other similar work written in the student's own time will only be returned to the student as described in the relevant Programme Regulations. Final reports on dissertations will not be returned to students, unless indicated otherwise in the Programme Regulations.

10.19 All question papers will be retained by the University.

## 11. Aegrotat degree provisions

11.1 A student registered for a degree who has been absent from any paper(s) of the examination on the occasion on which he or she enters to complete the degree, through illness or any other cause judged sufficient by the University such as death of a near relative, may apply to be considered for the award of an Aegrotat or classified degree in accordance with the Programme Regulations and with the provisions below where these are applicable.

11.2 A student who has been present for all papers of the examination on the occasion on which he or she enters to complete the degree, but considers that his or her performance has been adversely affected by illness or any other cause judged sufficient by the University such as death of a near relative, may apply to be considered for the award of an Aegrotat or classified degree in accordance with the Programme Regulations and with the provisions below where these are applicable.

11.3 An application for consideration by the Examiners for the award of an Aegrotat or classified degree based on the standard reached by the candidate in the papers taken must be submitted to the appropriate Examinations Office as soon as possible and not later than three weeks from the last day of the examination, and must be accompanied by a medical certificate or other evidence of the grounds on which it is made. In order to reach a decision on the application, such further information or supporting evidence as may be required must be provided on request.

11.4 If the Examiners are able to decide on the basis of the examination evidence that a student who has been present for all papers or who has been absent from one or two papers has reached the standard required for the award of a degree with a Pass or Honours classification, they shall recommend the award of such a degree and shall not consider the candidate for the award of an Aegrotat degree. The Examiners shall not recommend the award of a class of degree higher than the overall level which the candidate has achieved in the work actually presented.

11.5 In the case of a student not recommended for the award of a classified degree, the Examiners will decide whether, having regard to the work submitted for the paper(s) of the examination which the student attended, he or she reached a standard which, if also reached in the remainder of the examination, would have qualified him or her for the award of a degree. In such a case the Examiners may recommend the award of an Aegrotat degree.

11.6 If the Examiners decide that a student is eligible for the award of an Aegrotat degree, the student may then either apply for the award of the Aegrotat degree or re-enter the examination at a later date.

11.7 A student who has informed the University in writing that he or she wishes to apply for the award of the Aegrotat degree will not be eligible thereafter to re-enter for the examination. A student who re-enters the examination will cease to be eligible to apply for the award of an Aegrotat degree.

11.8 An Aegrotat degree is awarded without any classification.

## 12. Fees

12.1 Students are required to pay the fees given in paragraph 7 of the Programme Regulations in full at the time when they fall due. Fees must be paid in accordance with the University's procedures and deadlines given in the prospectus and Student handbook (as applicable).

12.2 The University reserves the right to amend previously announced fees. The University also reserves the right to make additional charges (see paragraph 7 of the Programme Regulations).

12.3 Students who are permitted to proceed to a degree from a related undergraduate diploma (see paragraph 4) will not normally be required to pay a new registration fee for the degree, but will be required to pay the appropriate continuing registration fee or, where applicable, the appropriate remaining subject fees.

12.4 Students who are permitted to transfer their registration to another programme of study (see paragraph 6) shall be required to pay the relevant fees, for the programme concerned, in order to do so. Any additional fee payable shall be at the discretion of the University. Any refund of fees already paid will be subject to the conditions in paragraphs 12.6 to 12.9.

12.5 Students who are permitted to renew their registration at the expiry of the initial period of registration (see paragraph 5.8) will be required to pay a further full registration fee. Students who are permitted to renew their registration for a programme of study which is being phased out will be required to pay a proportion of the full registration fee, the amount depending on the number of years remaining before the last examination for the programme concerned. In addition to the registration fee, **all** students will be required to pay, as applicable, either the continuing registration fee or the appropriate subject fees, under the Regulations in force at that time.

## Refunds

12.6 Application handling fees and exemption application fees are **not** refundable.

12.7 Registration and continuing registration fees will **not** be refunded except as provided below:  
If a student dies or is prevented from pursuing his or her studies through a disabling illness or that of a near relative for whose

care the student is responsible, a proportion of the registration and any continuing registration fees which have been paid will be refunded at the discretion of the University provided that:

- the application is made within two years of the effective date of registration
- the student has not already entered the examinations as specified in paragraph 7 of the relevant Programme Regulations
- such medical or other evidence as may be required is submitted.

12.8 Subject fees, where applicable, will only be refunded as indicated in paragraph 7 of the relevant Programme Regulations.

12.9 Examination entry fees are **not** refundable nor can they be transferred from one examination to a later one. A student is liable for the full fee at any subsequent entry, in accordance with the Regulations then in force.



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